

# Suzanne Shakespeare

“The most dazzling performance is given by Suzanne Shakespeare, displaying amazing dexterity especially in the coloratura passages”

Miranda Heggie, <http://www.heraldsotland.com>, 20 August, 2011  
Lucia: Lucia di Lammermoor

## Contact Details

Email: snshakespeare@yahoo.com.au; or  
suzanne@suzanneshakespeare.com  
Website: www.suzanneshakespeare.com  
Mobile: +44 (0) 774 704 7904 / +61 (0) 412 295 200

## Representation

### Worldwide (excluding Australasia)

Christopher Knowles  
Musicmakers, United Kingdom  
Email: mo.musicmakers@operauk.com  
Phone: + 44 (0) 1438 871 708

### Australasia

Graham Pushee  
Arts Management Pty Ltd, Australia  
Email: graham@artsmanagement.com.au  
Phone: + 61 (0) 2 9211 9422



## Operatic roles

<i>Daughter of the Regiment</i>	Marie	Iford Arts Festival, 2014
<i>Der Schauspieldirektor</i>	Madame Herz	West Green House Opera, 2014
<i>Café Kafka</i>	Girl	ROH Linbury Studio/Opera North, 2014
<i>Magic Flute</i>	First Lady	Opera Project, 2013
<i>The Tales of Hoffmann</i>	Olympia	West Green House Opera, 2013
<i>Die Zauberflöte</i>	Königin der Nacht	Scottish Opera, 2012
<i>Lady from the Sea</i>	Ellida (cover)	Scottish Opera, 2012
<i>Lucia di Lammermoor</i>	Lucia	Opera Bohemia, 2012
<i>Die Zauberflöte</i>	Königin der Nacht	Opera Australia, 2012
<i>Les contes d'Hoffmann</i>	Olympia	Masterclass Recital (Marcello Giordani), 2011
<i>Lucia di Lammermoor</i>	Lucia	Opera Bohemia, 2011
<i>Die Zauberflöte</i>	Königin der Nacht	Victorian Opera Australia, 2011
<i>A Dog's Heart</i>	Zina (cover)	English National Opera, 2010
<i>Lucia di Lammermoor</i>	Lucia	Guildford Opera, 2010
<i>Bartered Bride</i>	Esmeralda	Royal College of Music, 2010
<i>Don Giovanni</i>	Donna Anna	Camden Chamber Orchestra, 2010
<i>Terpsicore</i>	Erato	Royal College of Music, 2010
<i>Flight</i>	Controller (excerpts)	Royal College of Music, 2010
<i>Entführung aus dem Serail</i>	Konstanze (excerpts)	Royal College of Music, 2010
<i>Die Zauberflöte</i>	Königin der Nacht	Royal College of Music, 2009
<i>A Midsummer Night's Dream</i>	Tytania	Royal College of Music, 2009
<i>Alcina</i>	Morgana (cover)	English Touring Opera, 2009
<i>Ariadne auf Naxos</i>	Zerbinetta (excerpts)	Royal College of Music, 2009
<i>La Finta Giardiniera</i>	Serpetta	Royal College of Music, 2008
<i>Elixir of Love</i>	Adina (cover)	Victorian Opera, 2008
<i>The Marriage of Figaro</i>	Susanna	Melbourne Opera, 2008
<i>La Boheme - Puccini Gala</i>	Musetta (excerpts)	Victorian Opera, 2008
<i>Lucia di Lammermoor</i>	Lucia	Melbourne City Opera, 2007
<i>The Barber of Seville</i>	Rosina	Oz Opera, 2007
<i>Carmen</i>	Frasquita	Melbourne Opera, 2007

*Suzanne Shakespeare as the Queen of the Night gave a splendid rendition of her arias ... what a top!"*

Jennie Sharpe, <http://www.artshub.com.au>, 4 February, 2012  
Queen of the Night: *The Magic Flute*

*"a stunning performance and sustained beautiful tone and meaningful singing, managing the flights of coloratura in the Mad Scene with ease"*

Angela Goodall, *Words & Music "Evening of total enjoyment"*, Jan/Feb 2011  
Lucia: *Lucia di Lammermoor*

### Concert Recital and Concert Repertoire

Alfeyev, H. <i>St Mathew Passion</i>	Haydn, J. <i>Pauken Messe</i>
Allegrì, G. <i>Miserere</i>	Monteverdi, C. <i>Mass 'in illo tempore'</i>
Bach, C.P.E. <i>Magnificat Wq. 215</i>	Mozart, W.A. <i>Exultate Jubilate</i>
Bach, J.S. <i>St John Passion</i>	Mozart, W.A. <i>"Great" Mass in C minor</i>
Barber, S. <i>Hermit Songs</i>	Mozart, W.A. <i>Vesperae Solennes de Confessore</i>
Brahms, J. <i>Ein Deutsches Requiem</i>	Pauletta, G. <i>Alla Malla Mort Mora</i>
Charpentier, M. <i>Messe de Minuit pour Noel</i>	Pergolesi, G.B. <i>Magnificat</i>
Constanza, G. <i>Camera Vuota</i>	Perocco, E. <i>Three Credo Fragments</i>
Durufle, M. <i>Requiem</i>	Rutter, J. <i>Magnificat</i>
Dvorak, A. <i>Te Deum</i>	Tomio, P. <i>Ad Commemorandum (Psalm 38)</i>
Faure, G. <i>Requiem</i>	Vivaldi, A. <i>Gloria</i>
Krenek, E. <i>Die Nachtigall</i>	Vivaldi, A. <i>Magnificat in G minor</i>
Handel, G.F. <i>Messiah</i>	Wilcox, C. <i>Southern Star</i>

### Major Awards and Scholarships 2009 – 2012

Samling Scholar 2011  
Winner, Stuart Burrows International Voice Award 2011  
Youth Music Foundation Australia British School at Rome Scholar 2009 – 2011  
Georgina Joshi Award 2009 and 2010  
Britten-Pears Young Artist Programme, Aust. Singing Competition, Opera Awards 2009  
Glyndebourne Festival Prize, Aust. Singing Competition, Opera Awards 2009  
Marten Bequest Travelling Scholarship 2009

### Education

Samling Scholar, Cumbria, United Kingdom	(2011)
Masterclass of Advanced Vocal Specialization for Opera Singers Marcello Giordani, Teatro Massimo Bellini, Catania, Italia	(2011)
Artist Diploma in Opera Performance Royal College of Music International Opera School, London	(2008-2010)
Master of Music Performance Piano Victorian College of the Arts The University of Melbourne	(2003-2005)
Bachelor of Music (Honours) The University of Melbourne Piano Major study, Voice Minor study, Viola Minor study	(1997-2001)
Licentiate of Trinity College London Voice (Distinction) (L.T.C.L.)	(2005)
Licentiate of Trinity College London Pianoforte (Distinction) (L.T.C.L.)	(2002)

### Citizenship/Visa Status

Australian citizen; UK Resident Permit (full work rights in the UK); Italian citizenship (pending)

*"extraordinary accuracy and flexibility over an extended range"*

Chris Boyd, *Herald Sun "Six of the best make a stunning night"*, 3 November 2006, p. 89